Tonecard Neutral Finder v2

Print at 100% (Actual size), COLOR, color management OFF.

View in DAYLIGHT by a window. Turn ALL indoor lamps OFF. No direct sun.

NOTE: on screen the patches differ in brightness on purpose - that is the print compensation.

They are designed to come out at EQUAL brightness once printed. Judge the PRINT, not the screen.

ROW A - green vs red

Scan left to right. Find where GREEN tint ends and RED/PINK tint begins.

Ignore any overall blue or yellow cast in this row - judge green/red ONLY.

A1 A2 A3 A4 A5 A6 A7 A8 A9

no shift

ROW B - blue vs yellow

Scan left to right. Find where BLUE tint ends and YELLOW tint begins.

Ignore any overall green or red cast in this row - judge blue/yellow ONLY.

B1 B2 B3 B4 B5 B6 B7 B8 B9

no shift

Report two labels, e.g. A5 / B4

All patches are lightness-compensated to print at the SAME brightness, so judge HUE only.

If several look equally neutral, report the range (e.g. A4-A6) - that is useful data too.